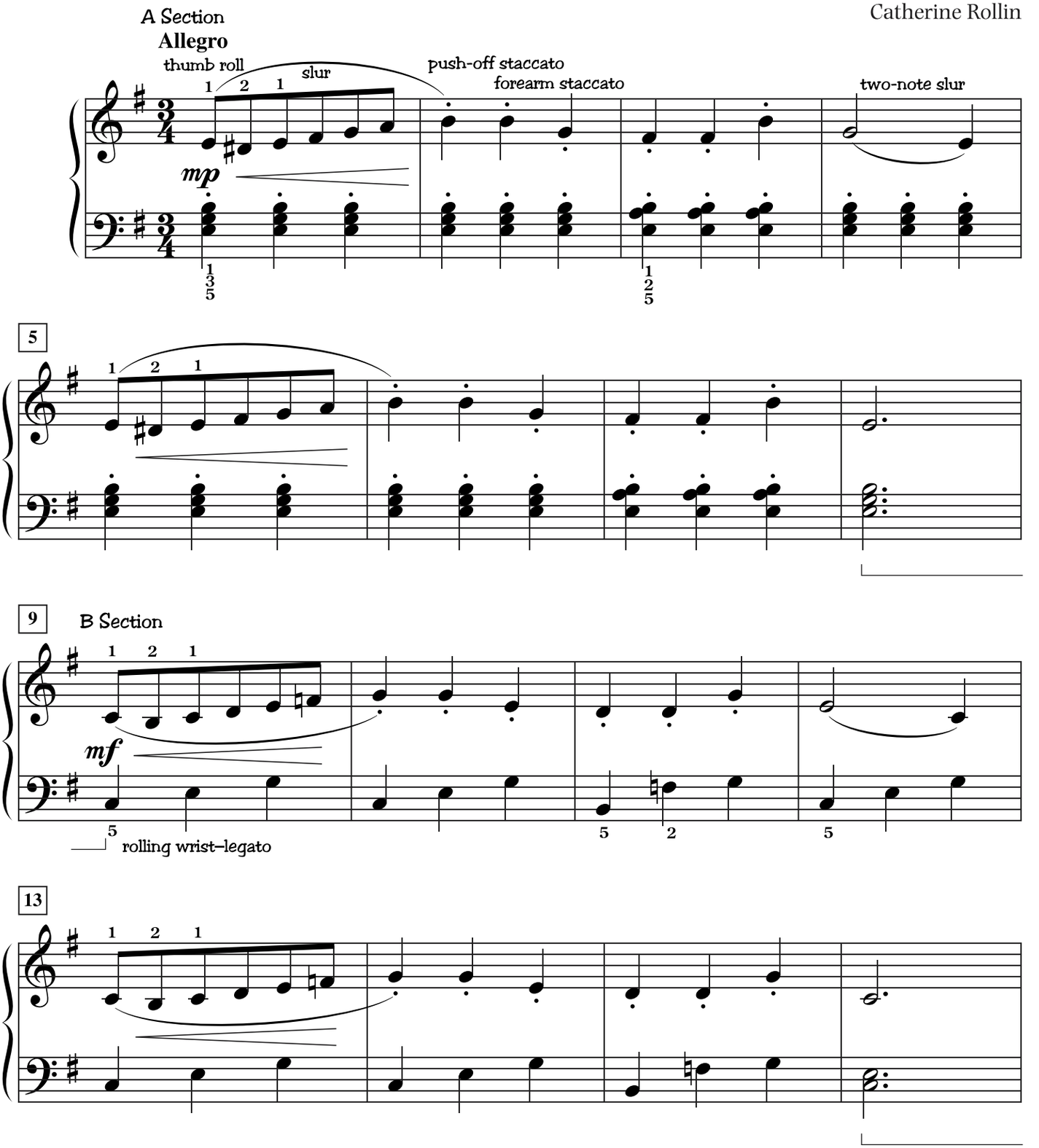
# Arabesque

Inspired by the character pieces of
Johann Friedrich Burgmüller (1806–1874)

*Prepares the student to perform music from the*

Baroque Era ca. 1600–1750 | Classical Era ca. 1750–1820 | **Romantic Era ca. 1790–1910** | Contemporary Era ca. 1900–present

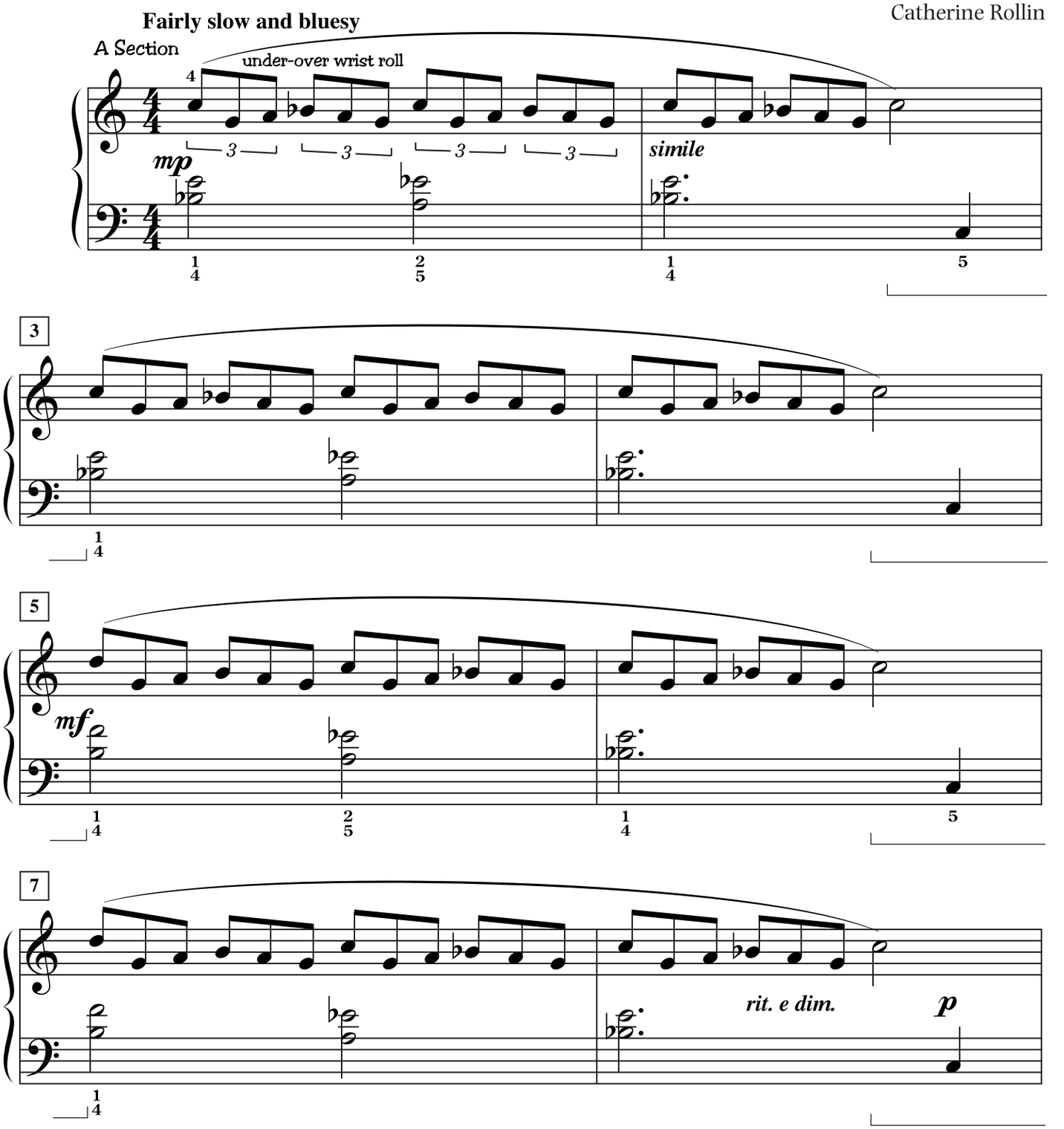
Catherine Rollin



# Piano Blues

**Inspired by the jazz and blues harmonies used by American composer George Gershwin (1898–1937)**

*Prepares the student to perform music from the*

Baroque Era ca. 1600–1750 | Classical Era ca. 1750–1820 | Romantic Era ca. 1790–1910 | **Contemporary Era** ca. 1900–present

Catherine Rollin